

Richard Danielpour Commissioned Works From 1982 -2009

G. Schirmer Music & Associated Music Publishers

- 1.) **Oratio Pauli** (C. F. Peters) (1982) for SATB chorus and string orchestra, 12'00"
- 2.) **String Quartet No. 1** (Requiem) (C. F. Peters) (1983), 33'00"
- 3.) **Psalms For Piano** (C. F. Peters) (1985), 9'00"
- 4.) **Music for a Jubilee** (C. F. Peters) Woodwind, Brass & Percussion, (1985), 7'00"
- 5.) **Piano Sonata** (C. F. Peters) (1986), 14'00"
- 6.) **First Light** (1988), commissioned by Music Today, Premiere; Gerard Schwarz and Members of the New York Chamber Symphony, Merkin Hall, NY, 1988, 13'00"
- 7.) **Urban Dances, Book 1** (For Brass Quintet) (1988), commissioned by Chamber Music America for the Saturday Brass Quintet, Premiere; Merkin Hall, NY, May 1989, 17'00"
- 8.) **Piano Quintet** (1988), commissioned by the Chamber Music Society of Lincoln Center, Premiere; the Emerson Quartet, Ken Noda, Piano, January 1989, 28'00"
- 9.) **First Light** (Orchestral Version) (1988), commissioned by Seattle Symphony and Music Today, Premiere; American Composers Orchestra, Dennis Russell Davies, Conductor; Carnegie Hall, January 1990, 13'00"
- 10.) **Symphony No. 3** ("Journey Without Distance") (1989), commissioned by the Akron, Stamford, and Jacksonville Symphony Orchestras, Premiere; the Akron Symphony, Alan Balter, Conductor, Akron, OH, February 1990, 30'00"
- 11.) **Piano Concerto No. 1** ("Metamorphosis") (1990), commissioned by the New York Chamber Symphony, Premiere; the New York Chamber Symphony, Gerard Schwarz, Conductor, 92nd St., New York, NY, April 1990, 28'00"
- 12.) **The Awakened Heart** (1990), Symphonic Triptych; commissioned by the Baltimore Symphony Orchestra, Premiere; the Baltimore Symphony Orchestra, David Zinman, Conductor, October 1990, 24'00"

13.) **Song of Remembrance** (1991), commissioned by the San Francisco Symphony Orchestra, Premiere; the San Francisco Youth Symphony Orchestra, Alistair Neale, Conductor, San Francisco, CA, May 1992, 18'00"

14.) **Sonnets to Orpheus**, (1991), commissioned by the Chamber Music Society of Lincoln Center, Premiere; Artists of the Society, Dawn Upshaw, Soprano; Lincoln Center, New York, November 1992, 33'00"

15.) **The Enchanted Garden** (Preludes, Book 1) (1992), commissioned by the Louisiana Piano Festival, Premiere; Christopher O'Riley, Piano, 92nd St., New York, NY, February 1993, 22'00"

16.) **Urban Dances, Book 2** (1992), commissioned by the Saturday Brass Quintet, Premiere; the Saturday Brass Quintet at The Kennedy Center, Washington, D.C., February 1993, 22'00"

17.) **String Quartet No. 2** ("Shadow Dances") (1992), commissioned by the Muir String Quartet, Premiere; the Muir String Quartet, Salt Lake City, Utah, July 1993, 23'00"

18.) **Toward the Splendid City** (1992), commissioned by the New York Philharmonic, Premiere; the New York Philharmonic, Leonard Slatkin, Conductor; Avery Fisher Hall, New York, January 1996, 8'00"

19.) **Piano Concerto No. 2** (1993), commissioned by Absolut Vodka for the New Jersey Symphony Orchestra, Premiere; the New Jersey Symphony Orchestra, Lawrence Leighton Smith, Conductor, Christopher O'Riley, Piano; Avery Fisher Hall, New York, March 1993, 31'00"

20.) **Cello Concerto #1** (1994), commissioned by the San Francisco Symphony, Premiere; the San Francisco Symphony, Herbert Blomstedt, Conductor, Yo-Yo Ma, Cello, September 1994, 31'00"

21.) **'Be Ahead of All Parting' from Sonnets to Orpheus, Book 2** (1994)
Commissioned by the Santa Fe Chamber Music Festival, Premiere; Artists of the Festival, August 1994, 8'30"

22.) **String Quartet No. 3** (“Psalms of Sorrow”) (1994), commissioned by the Muir String Quartet, Premiere in Salt Lake City, Utah, October 1995, 27’00”

23.) **Anima Mundi** (1995) (Ballet), commissioned by the Pacific Northwest Ballet, Premiere; the Pacific Northwest Ballet and Orchestra, Kent Stowell, Choreographer, Seattle, WA, February, 1996, 30’00”

24.) **Canticle of Peace** (1995) (For Chorus and Orchestra), commissioned by Ohev Shalom Temple, Norfolk, Virginia, in honor of its 150th anniversary, World Premiere October 1995, JoAnn Falletta, Conductor, 19’00”

25.) **Sweet Talk** (1996), text by Toni Morrison; commissioned by Princeton University, Premiere; Jessye Norman, Soprano, and assisting artists; Carnegie Hall, New York, April 1997, 23’00”

26.) **Concerto for Orchestra** (“Zoroastrian Riddles”) (1996), commissioned by the Pittsburgh Symphony Orchestra, Premiere; the Pittsburgh Symphony Orchestra, David Zinman, Conductor; May 1997, 30’00”

27.) **Urban Dances: Dance Suite in Five Movements** (1996), commissioned by the New York City Ballet, Premiere; the New York City Ballet, Miriam Matahiviani, Choreographer, June 1997, 27’00”

28.) **Fantasy Variation** (1997), commissioned by Michelle Goldberg for Yo-Yo Ma and Emanuel Ax, Premiere; Yo-Yo Ma and Emanuel Ax, Boston, MA, August 1997, 5’00”

29.) **Celestial Night** (1997), commissioned by the New Jersey Symphony Orchestra for the opening of the New Jersey Performing Arts Center, Premiere; the New Jersey Symphony Orchestra, Zdeněk Mácal, Conductor, October 1997, 20’00”

30.) **Elegies** (1997), commissioned by the Jacksonville Symphony, Premiere; the Jacksonville Symphony, Roger Nierenberg, Conductor, Frederica Von Stade, Mezzo-soprano, Thomas Hampson, Baritone, Carnegie Hall, New York, January 1998, 33’00”

31.) **Vox Populi** (Orchestral Version) (1998), commissioned by the Evansville Philharmonic, Premiere; the Evansville Philharmonic, Alfred Savia, Conductor, November 1998, 6’00”

32.) **Vox Populi** (Band Version) (1998), commissioned by a consortium of college bands, arranged by Dr. Jack Stamp, 6'00"

33.) **Spirits in the Well** (1998), text by Toni Morrison; commissioned by Marcia Morrison for Lincoln Center, Premiere; by Jessye Norman, Soprano, and Ken Noda, Piano, Avery Fisher Hall, New York, May 1999, 16'00"

34.) **Feast of Fools** (Concertino for String Quartet and Bassoon) (1998), commissioned by Stephen Walt, Premiere; the Muir String Quartet with Stephen Walt, Clark Museum, Williamstown, MA, July 1999, 16'00"

35.) **The Night Rainbow** (1999), commissioned by the Pacific Symphony, Premiere; the Stuttgart Radio Orchestra, Carl St. Clair, Conductor, Stuttgart, Germany, June 1999, 18'00"

36.) **A Child's Reliquary** (1999), commissioned by the Kalichstein Laredo Robinson Trio, Premiere; the Kalichstein-Laredo-Robinson Trio, Hancher Auditorium, Iowa City, IA, April 2000, 29'00"

37.) **Voices of Remembrance: Concerto for String Quartet and Orchestra** (1999), commissioned by the National Symphony Orchestra, Premiere; the National Symphony Orchestra, Guarneri Quartet, Leonard Slatkin, Conductor, Kennedy Center, Washington D.C./Carnegie Hall, NY January 2000, 24'00"

38.) **Violin Concerto** ("A Fool's Paradise") (1999), commissioned by the Philadelphia Orchestra, Premiere; the Philadelphia Orchestra, Charles Dutoit, Conductor, Chantal Juillet, Violin; Saratoga Performing Arts Center, Saratoga Springs, NY, August 2000, 30'00"

39.) **Nocturne** (2000), (for string orchestra), composed as a gift for Carnegie Hall, 2'30"

40.) **String Quartet No. 4** ("Apparitions") (2000), commissioned by the Kansas City Friends of Chamber Music, Premiere; the American String Quartet, April 2001, 28'00"

41.) **Cello Concerto No. 2** ("Through the Ancient Valley") (2000), commissioned by the New York Philharmonic, Premiere; the New York Philharmonic, Kurt Masur, Conductor, Yo Yo Ma, Cello; Lincoln Center, New York, NY March 2001, 30'00"

42.) **As Night Falls on Barjeantane** (2000), commissioned by the Indianapolis International Violin Competition; premiered by various violinists in the competition; Indianapolis, IN, October 2002, 10'00"

43.) **A Child's Reliquary** (Orchestral Version) (2006), commissioned by the Pacific Symphony, Premiere; the Pacific Symphony, Carl St. Clair, Conductor, Jaime Laredo, Violin, Sharon Robinson, Cello, November 2006, 30'00"

44.) **Portraits** (2001), text by Maya Angelou; commissioned by Yo-Yo Ma and Emanuel Ax, Premiere; Cynthia Haiman, Soprano, Emanuel Ax, Piano, Yo-Yo Ma, Cello, assisting artists from the Boston Symphony Orchestra, Tanglewood, MA, July 2001, 17'00"

45.) **An American Requiem** (2001), commissioned by the Pacific Symphony, Premiere; the Pacific Symphony, Carl St. Clair, Conductor, Pacific Chorale, John Alexander, Choral Director, Soloists Stephanie Blythe, Mezzo-soprano, Hugh Smith, Tenor, Mark Oswald, Baritone, November 2001, Orange County, California, 62'00"

46.) **In the Arms of the Beloved** (2001), commissioned by the IRIS Chamber Orchestra, Premiere; the IRIS Chamber Orchestra, Michael Stern, Conductor, Jaime Laredo, Violin, Sharon Robinson, Cello; Memphis, Tennessee, April; 2002, 28'00"

47.) **Piano Concerto No. 3** ("Zodiac Variations") (2001), commissioned by the National Symphony Orchestra; Premiere; the National Symphony Orchestra, Leonard Slatkin, Conductor, Gary Graffman, Piano, Washington, DC, April 2002, 24'00"

48.) **Apparitions for String Orchestra** (2002), commissioned by the New Jersey Symphony Orchestra, Premiere; the New Jersey Symphony, Zdenek Macal, Conductor, NJPAC, May 2003, 28'00"

49.) **Swan Song** (from String Quartet No. 4) (2003), for string orchestra, 8'00"

50.) **String Quartet No. 5** (in search of “La Vita Nuova”) (2003), commissioned by the Guarneri String Quartet, Premiere; the Guarneri String Quartet, Sleepy Hollow, New York, May 2004, 22’00”

51.) **Songs of Solitude** (2004), commissioned by the Philadelphia Orchestra, Premiere; the Philadelphia Orchestra, David Robertson, Conductor, Thomas Hampson, Baritone, Verizon Hall, PA, October 2004, 30’00”

52.) **Adagietto for Strings** (2004), commissioned by the Wheeling Symphony; premiered by the Wheeling Symphony; Andre Raphael, Conductor, March 2005 – 10’00”

53.) **Margaret Garner** (Jan. 2005), Opera in 2 Acts, Libretto by Toni Morrison; commissioned by the Michigan Opera Theater, Cincinnati Opera, Opera Company of Philadelphia, Premiere; the Michigan Opera Theater, May 7th, 2005, second production by New York City Opera at Lincoln Center, Sept. 2007, 145’00”

54.) **Triptych** (From Margaret Garner) (March 2005), commissioned by the Wheeling Symphony; Premiere; the Wheeling Symphony, Andre Raphael, Conductor, Tracie Luck, Mezzo-soprano, May 2006, 15’00”

55.) **Troubadour’s Feast** (June 2005), commissioned by the Copland House in collaboration with Chef Daniel Boulud, Premiere; Music from Copland House, Restaurant Daniel; September 2006, 25’00”

56.) **Washington Speaks** (September 2005), commissioned by the Knights of Columbus for Orchestra of St. Luke’s, Premiere; Orchestra of St. Luke’s, Sir Gilbert Levine, Conductor, Ted Koppel, Narrator, Basilica of the National Shrine of the Immaculate Conception, Washington, November 2007, 7’00”

57.) **Pastime** (December 2005), commissioned by the Pittsburgh Symphony, the Atlanta Symphony, and the Brooklyn Philharmonic, Premiere; the Atlanta Symphony, Robert Spano, Conductor, Gregg Baker, Baritone; Atlanta, Georgia, May 2007, 22’00”

58.) **Voice of the City** (2005), commissioned by a consortium of college bands, Premiere; the IUP Wind Ensemble, Jack Stamp, Conductor, Indiana, Pennsylvania, November 2009, 6’00”

59.) **The Book of Hours** (2006), commissioned by the Kravis Center and a consortium of chamber music institutions, Premiere; the KLR Trio with Michael Tree, Viola, Kravis Center, West Palm Beach, FL, Jan. 2007, 25'00"

60.) **Rocking the Cradle** (2006), commissioned by the Baltimore Symphony, Premiere; the Baltimore Symphony, Juanjo Mena, Conductor; Baltimore, Maryland, March 2007, 20'00"

61.) **River of Light** (2006), commissioned by the Stern Foundation in memory of Isaac Stern, Premiere; Sarah Chang, Violin, Carnegie Hall, NY, April 2007, 12'00"

62.) **Three Prayers** (2007), excerpt from Margaret Garner (2005), for soprano and orchestra, 13'00"

63.) **Benediction** (2007), for brass quintet, commissioned by New York City Opera for Altria Group, Inc. to commemorate a decade of extraordinary support, 2'00"

64.) **A Woman's Life** (2007), commissioned by the Pittsburgh Symphony and Philadelphia Orchestra, text by Maya Angelou, Premiere; the Pittsburgh Symphony, Leonard Slatkin, Conductor, Angela Brown, Soprano, Pittsburgh, PA, October 2009, 28'00"

65.) **Vox Terrae** (2008), commissioned by the Lancaster Symphony, Premiere; the Lancaster Symphony, Steven Gunzenhauser, Conductor, Lancaster, PA, November 2011, 18'00"

66.) **Piano Fantasy** ("Wenn ich einmal soll scheiden") (2008), commissioned by the Gilmore Foundation, Premiere; Adam Golka, Piano, Tokyo, Japan, July 2009, 16'00"

67.) **Souvenirs** (2008), commissioned by the Kravis Center, Premiere; the Vienna Chamber Orchestra, Phillipe Entremont, Conductor, Vienna, Austria, June 2009, American Premiere; with the Composer as Conductor, Vienna Chamber Orchestra, Kravis Center, West Palm Beach, Florida, November 2009, 15'00"

68.) **Kaddish** (Sextet Version) (2008), commissioned by Concertante; Premiere; Concertante Chamber Ensemble, Harrisburg, PA, May 2010, 16'00"

69.) **Lacrimae Beati** (2009), commissioned by The Seijong Soloists, Premiere; The Seijong Soloists, December 2009, Alice Tully Hall, NY, 11'00"

70.) **Mirrors** (Suite in Five Movements for Piano and Orchestra) (2009), commissioned by the Pacific Symphony, Premiere; the Pacific Symphony, Carl St.Clair, Conductor; Jeffrey Biegel, Piano, Segerstrom Hall, Orange County, CA, February 28, 2010, 22'00"

71.) **Kaddish** (for violin and strings) (2011), commissioned by the New Jersey Symphony, Premiere; the New Jersey Symphony, Jacques LaCombe, Conductor, Gil Shaham, Violin; New Jersey Performing Arts Center, Newark, NJ, April 2012, 16'00"

72.) **Lux Aeterna** (2012), from (An American Requiem) for SATB chorus, 2'30"

73.) **Vocalise** (2014), from Margaret Garner for Cello and Piano, 3'00"