

Richard Danielpour Commissioned Works Since 2009 (Lean Kat Music)

- 1.) **Come Up From the Fields Father** (Chamber Version) (2009), commissioned by the Curtis Institute of Music, Premiere; various artists of the Curtis Institute of Music, May 2009, 12'00"
- 2.) **The Enchanted Garden** (Preludes Book 2) (2009), commissioned by the International Performing Artists for Xiayin Wang, Premiere; Xiayin Wang, Alice Tully Hall, NY May 2009 – 28'00"
- 3.) **String Quartet No. 6** (2009), commissioned by the Eastman School of Music and Dartmouth College for the Ying Quartet, Premiere; the Ying Quartet, Hopkins Center, Dartmouth College, Hanover, NH, October 30th, 2009, 30'00"
- 4.) **Mirrors** (G. Schirmer) (2009), commissioned by the Pacific Symphony, Premiere; the Pacific Symphony, Carl St. Clair, Conductor, Jeffrey Biegel, Piano, Segerstrom Hall, Orange County, CA, February 28th, 2010, 22'00"
- 5.) **Icarus** (2009), commissioned by a consortium of eighteen US universities, Premiere; the Indiana University of Pennsylvania "Keystone Brass Ensemble", WASBE International Conference, July 2010 – 11'00"
- 6.) **Remembering Neda** (2009), commissioned by the Dolce Suono Ensemble; Premiere; the Dolce Suono Ensemble, Trinity Church for Urban Life, Philadelphia, October 22nd, 2010, 19'00"
- 7.) **The Faces of Guernica** (2010), commissioned by the Walter Naumberg Foundation for Trio Cavatina, Premiere; the Trio Cavatina, Weill Hall, NY, May 20th, 2010, 13'00"
- 8.) **Across the Span of Time** (2010), commissioned by the Seattle Symphony, Premiere; the Seattle Symphony, Gerard Schwarz; Benaroya Hall, Seattle, WA, April 8th, 2011, 8'00"

- 9.) **Five Songs of Remembrance** (2010), commissioned by the Hampsong Foundation, Premiere; Matthew Worth, Baritone, Michael Barrett, Piano, New York Festival of Song, Opera America Theater, New York, NY, February 11th, 2016, 20'00"
- 10.) **Piano Concerto No. 4** ("A Hero's Journey") (2011), commissioned by International Performing Artists Company for the Vienna Chamber Orchestra and Xiayin Wang, Premiere; the Vienna Chamber Orchestra, Phillipe Entremont, Conductor, Xiayin Wang, Piano, June 18th 2011, 23'00"
- 11.) **Darkness in the Ancient Valley** (2011), commissioned by the Nashville Symphony and the Pittsburgh Symphony, Premiere; the Nashville Symphony, Giancarlo Guerrero, Conductor, Hila Plitmann, Soprano, Laura Turner Hall, Nashville, TN, November 2011, 36'00"
- 12.) **Come Up From the Fields Father** (Orchestral Version) (2011), commissioned by the Wheeling Symphony, the Manhattan School of Music, and the Vermont Symphony, Premiere; the Manhattan School of Music Chamber Sinfonia, George Manahan, Conductor, Thomas Hampson, Baritone, David Geber, Cello, Borden Auditorium, Manhattan School of Music, New York, NY, March 1st, 2012, 12'00"
- 13.) **Inventions on a Marriage** (2011), commissioned by a consortium of presenters for Jaime Laredo and Sharon Robinson, Premiere; Jaime Laredo, Violin and Sharon Robinson, Cello, Norfolk, VA, May 2012, 17'00"
- 14.) **Toward a Season of Peace** (2012), commissioned by the Pacific Symphony and the Dallas Symphony, Premiere; the Pacific Symphony, Carl St. Clair, Hila Plitmann, Soprano, Segerstrom Hall, Orange County, CA, March 22nd, 2012, 52'00"
- 15.) **Kaddish** (String Orchestra Version) (G. Schirmer) (2012), commissioned by the New Jersey Symphony, Premiere; the New Jersey Symphony, Jaques Lacombe, Conductor, Gil Shaham, Violin, NJPAC, April 27th, 2012, 16'00"
- 16.) **Etudes** (2012), commissioned by the Vanderbilt University for the Blair School, Premiere; 3 pianists: Mark Wait, Amy Dorfman, Craig Nies, Blair School of Music, Vanderbilt University, Nashville, TN, December 4th, 2012 – 39'00"

17.) **Vox Humana** (2013), commissioned by the National Theatre Orchestra of Mannheim, Premiere; the National Theatre Orchestra of Mannheim, Dan Ettinger, Mannheim, Germany, May 13th, 2013, 14'00"

18.) **Lamentations** (2012), commissioned by the Zodiac Trio, Premiere; the Zodiac Trio, American Consulate, Paris, June 7th, 2013, 11'00"

19.) **Song of the Wandering Darveesh** (2012), commissioned by the Great Mountains Music Festival, South Korea, Premiere; the Festival Orchestra, Sasha Malika, Alpensia Hall, South Korea, July 27th, 2013, 15'00"

20.) **A Prayer for Our Time** (2013), commissioned by the Eastern Music Festival, Premiere; the Festival Orchestra, Gerard Schwarz, Conductor, Julian Schwarz, Cello, Eastern Music Festival, Greensboro, NC, July 20th, 2013, 9'00"

21.) **Serenade** (2013), commissioned by the Saratoga Performing Arts Center for the Philadelphia Orchestra, Premiere; the Philadelphia Orchestra, Keith Lockhart, Conductor, August 8th, 2013, 10'00"

22.) **The Desert Wanderer** (Piano Trio) (2012), commissioned by the Kandinsky Trio, Premiere; the Kandinsky Trio, Virginia Tech University, September 2013, 17'00"

23.) **Clarinet Concerto** ("From the Mountaintop") (2013), commissioned by the New Jersey Symphony, Kansas City Symphony, and Orchestra 2001, Premiere; Orchestra 2001, James Freeman, Conductor, Anthony McGill, Clarinet, January 2014, 28'00"

24.) **The Celestial Circus** (2013), commissioned by International Performing Artists, Premiere; Xiayin Wang, Ray Wang, Piano, Lisa Pegher, Andrew Beall, Joe Kelly, Percussion; Alice Tully Hall, NY, March 2014, 24'00"

25.) **Symphony for Strings** (2014), commissioned by the Eastern Music Festival, Premiere; the Maryinsky Orchestra, Valery Gergiev, St. Petersburg, Russia, June 21st, 2014, 30'00"

26.) **War Songs** (2014), commissioned by the Nashville Symphony, Premiere; Nashville Symphony, Giancarlo Guerrero, Conductor, Thomas Hampson, Baritone, Nashville, TN, March 12th, 2015, 21'00"

27.) **String Quartet #7** (Psalms of Solace) (2014), commissioned by the Delray String Quartet, Premiere; the Delray String Quartet, Maria Alaida, Soprano, Colony Hotel, Delray Beach, FL, May 31st, 2015, 26'00"

28.) **The Wounded Healer** (Concerto for Percussion and Orchestra) (2014), commissioned by the New Jersey Symphony Orchestra, Premiere; the NJSO, Jacques Lacombe, Lisa Pegher, Percussion; New Jersey Performing Arts Center, January 13th, 2016, 23'00"

29.) **Bagatelles** (for piano) (2014), commissioned by International Performing Artists for Xiayin Wang, Premiere; International Keyboard Institute and Festival in New York, NY, July 29th, 2016, Premiere; (Final Version) Inna Faliks at the Annenberg Center, Beverly Hills, CA May 2018, 28'00"

30.) **Beloved Night** (2015), for soprano, harp, viola, and cello, text in Farsi by J. Rumi, commissioned by the Curtis Institute of Music, Premiere; Artists of the faculty of Curtis, Elena Perroni, Soprano, Philadelphia, PA, May 15th, 2015, 12'00"

31.) **Of Love and Longing** (2015), commissioned by Carnegie Hall, Premiere; Sharon Isbin, Guitar, Isabel Leonard, Mezzo Soprano, Zankel Hall, NY, November 12th, 2015, 11'00"

32.) **Layla and the Majnun, Ballet in 5 Scenes** (2015), for orchestra, commissioned by the Nashville Ballet, Paul Vasterling, Choreographer, Premiere; Jackson Hall, Tennessee Performing Arts Center, Nashville, TN, April 21st, 2016, 28'00"

33.) **Clarinet Quintet** ("The Last Jew in Hamadan") (2015), commissioned by Chamber Music Northwest and the La Jolla Music Festival for David Shifrin, Premiere; the Dover Quartet, David Shifrin, Clarinet; Chamber Music Northwest, Portland Oregon, July 14th, 2016, 19'00"

34.) **Talking to Aphrodite** (2015), text by Erica Jong; commissioned by Bonnie McElveen Hunter for the Sejong soloists, Premiere; the Sejong Soloists with Sarah Schaffer, Soprano, David Jolley, Horn; Carnegie Hall, New York, NY, December 17th, 2016, 24'00"

35.) **Cassandra's Curse** (2016), Ballet (for string octet), commissioned by the Rioult Dance Company, Pascal Rioult, Choreographer, Premiere; Kyle Ritenauer, Conductor, Joyce Theater, New York, NY, June 21st, 2016, 29'00"

36.) **Concerto for Viola and Orchestra** ("The Voyager") (2016), commissioned by Musique Sur Mer, Premiere; Music Sur Mer Orchestra, Marcy Sudock, Conductor, Brett Deubner, Viola, Long Beach Aquarium, Los Angeles, CA, March 5th, 2017, 25'00"

37.) **Four Miniatures for String Quartet** (2016), commissioned by The Walton Arts Center for the Dover Quartet, Premiere; the Dover Quartet, Walton Arts Center, Fayetteville, AK, May 13th, 2017, 12'00"

38.) **The Four Elements**, for piano (2017), commissioned by the University of Connecticut, Premiere; Angelina Gadeliya, Piano, University of Connecticut, September 24th, 2017, 12'00"

39.) **A Simple Prayer** (2017), commissioned by Chamber Orchestra First Editions, Premiere; Chamber Orchestra First Editions, James Freeman, Conductor, Philadelphia, February 18th, 2018, 6'30"

40.) **Carnival of the Ancients** (Piano Concerto #5) (2017), commissioned by the New Jersey Symphony with the generous support of Nader Naini, Premiere; Xian Wang, Conductor, Sarah Daneshpour, Piano, New Jersey Performing Arts Center, March 8th, 2018, 22'00"

41.) **The Passion of Yeshua** (a Passion Oratorio in 14 scenes) (2018), commissioned by the Oregon Bach Festival, SDG foundation, and the Buffalo Philharmonic, Premiere; Oregon Bach Festival Orchestra and Chorus, JoAnn Faletta, Conductor, various artists, Oregon Bach Festival, July 8th, 2018, 104'00"

42.) **String Quartet No. 8** (“What the Light was Like”) (2018), commissioned by the DaPonte String Quartet, Premiere; the DaPonte String Quartet, Portland, ME, August 2nd, 2018, 27’00”

43.) **Three Parables** (For SSAA Chorus and Harp) (2018), commissioned by San Francisco Girls Chorus, Premiere; the San Francisco Girls Chorus, Valerie Saint-Agathe, Conductor, San Francisco, June 8th, 2019, 10’00”

44.) **String Quintet** (“A Shattered Vessel”) (2019), commissioned by Music From Angel Fire and other performing organizations, Premiere; artists of Music From Angel Fire, Angel Fire, NM, August 16th, 2019, 27’00”

45.) **Ricordanza** (2019), commissioned by the Russian String Orchestra and the American Youth Symphony with generous support from the Lowell Milken Fund for American Jewish Music at UCLA, Premiere; the Russian String Orchestra, Misha Rachlevsy, Conductor, Vladimir Chernov, Baritone, Edinburgh Festival, Scotland, August 10th, 2019, 25’00”

46.) **Songs of Love and Loss** (2019), Commissioned by Tucson Desert Song Festival for Hila Plittman, Premiere; Hila Plittman, Soprano and musicians of the Tucson Desert Song Festival, Tucson, AZ January 17, 2020, 15’00”

47.) **Seven Mysteries** for solo piano (2019), commissioned by Wheaton College, Premiere; Pianist Daniel Paul Horn, live-streamed from Armerding Concert Hall, Wheaton College, October 10th, 2020, 28’00”

48.) **Four Angels** (April 2020), commissioned by the Metropolitan Museum of Art for Clarinetist Anthony McGill and The Catalyst Quartet, Premiere; Metropolitan Museum of Art, March 2021, 12’00”

49.) **Intermezzo** (Oct. 2020), commissioned by The Curtis Institute of Music, recorded for a YouTube livestream by Antonio Lysy, Cello and Inna Faliks, Piano, Released October 10th, 2020, 7’00”

51.) **An American Mosaic** (Aug. 2020), commissioned by the Oregon Bach Festival for Pianist Simone Dinnerstein, Premiere; (Live-stream), December 6th, 2020,

Premiere; (Full Concert) Simone Dinnerstein, Greenwoods Cemetery, Brooklyn, NY, September 2021, 52'00"

50.) **A Standing Witness** (Nov. 2020), for soprano, flute, clarinet, violin, viola, cello and piano, commissioned by Music Accord, text by Rita Dove, Premiere; Susan Graham, Soprano and Music from Copland House, Mandel Hall, University of Chicago, October 8th, 2021, 70'00"

52.) **Three Bach Transcriptions** (Aug. 2020), composed for Simone Dinnerstein, live-stream premiere December 6th, 2020 with a full concert premiere by Simone Dinnerstein, Greenwood Cemetery, Brooklyn, NY, September 2021, 15'00"

53.) **Testimony** (Jan. 2021), for SATB Chorus and Harp, Commissioned by the Long Beach Camerata, James Bass, Music Director, Premiere; the Long Beach Camerata, James Bass, Conductor, November 2021, Long Beach, CA, 7'00"

54.) **Canti Della Natura** (Songs of Nature) (June 2021), commissioned by Ken Lipper and the Curtis Institute with the generous support of Fred Simeone, Premiere; assisting artists of the Du Vert A L'infini Music Festival, Eastern France, Shahab Paranj, Artistic Director, July 2nd, 2021, American premiere; Curtis Institute with assisting artists, April 19, 2023, 35'00"

55.) **Four Angels** (String Orchestra Version) (Oct. 2021), commissioned by St. Matthew's Music Guild for Clarinetist Anthony McGill and the St. Matthews Chamber Orchestra, Dwayne Milburn, Conductor, Premiere; Boris Allakhverdyan, Clarinet, November 11, 2023, 12'00"

56.) **Homeward** (Nov. 2021), for string orchestra, commissioned by Revolution of Tenderness, Suzanne Lewis, Director, Premiere; Carnegie Mellon Orchestra, Andres Cardenas, Conductor, September 19th, 2021, 11'00"

57.) **Lacrimae Angeli** (April 2021), for vibraphone and string septet, commissioned by Lisa Pegher, Premiere; Schoenberg Hall, UCLA, Lisa Pegher and assisting artists, April 7, 2023, 13'00"

58.) **The Unhealed Wound** (May 2021), text by Rita Dove for mezzo-soprano, baritone, cello, SATB Chamber Chorus, and piano, commissioned by Skidmore College, Premiere; Amanda Lynn Bottoms, Mezzo-Soprano, Christopher Humbert, Baritone, Skidmore College, September 29, 2023, 25'00"

59.) **Songs of my Father** (May 2021) for soprano, harp, and viola, commissioned by Marsha Dickstein and the Debussy Trio for Hila Plitmann, Premiere; Hilá Plitmann, Soprano, Marsha Dickstein, Harp, and David Walther, Viola, Schoenberg Hall, UCLA, April 27, 2023, 14'00"

60.) **Voci Dal Purgatorio** (Voices from Purgatory) (June 2021), Commissioned by the Orchestra della Toscana for the 700th anniversary of Dante's death, Premiere; Orchestra della Toscana, David Axelrod, Conductor, Florence, Italy, October 8th, 2021, 12'00"

61.) **Joys and Sorrows** (2022), Suite for piano in seven movements, commissioned by Dr. Kirk Heriot for Pianist Inna Faliks, World Premiere; Inna Faliks, Piano, Los Angeles, June 17, 2023, New York Premiere; Brooklyn, NY, July 2, 2023, 18'00"

62.) **Four Portraits** (2022), for piano solo, commissioned by The Curtis Institute of Music, Premiere; Amy Tan, Piano, Field Concert Hall, Philadelphia, PA, April 9, 2023, 12'00"

63.) **Dante Triptych** (Symphony and three movements, after the Divine Comedy of Dante) (2023), for orchestra, commissioned by the ROCO Orchestra Nell' Inferno, Jorge Demus, Conductor, Premiere; November 2023, Voci Dal Purgatorio Premiere; Delyana Lazarova, Conductor, February 2024; Alle Soglie Del Paradiso Premiere; JoAnn Falletta, Conductor, April 2024, 30'00"

64.) **Breaking the Veil** (2023), for flute, oboe, bassoon, percussion, harp, and strings, commissioned by the ROCO Orchestra, Premiere; ROCO Orchestra, Asia Society Houston, October 20, 2023, 18'00"

65.) **The Grand Hotel Tartarus** (2023), Opera in 2 Acts, (Libretto by the Composer), Production Costs supported with funding from the Susan G. Covell and Mitchell D. Covell, M.D., Chair in Music at the UCLA Herb Alpert School of Music, Peter

Kazaras, Producer and Director, Premiere; UCLA Opera, Freud Theater, Los Angeles, CA, May 17–23, 2024, 110'00"

66.) **Agnus Dei** (2024), for chorus, commissioned by Golden Bridge, Suzi Digby, Director, Premiere; All Saints Church, Beverly Hills, CA, February 11, 2024, 9'00"

67.) **Fiat Lux** (2025), for violin solo, percussion, and strings, commissioned by the Curtis Institute of Music, Premiere; Earl Lee, Conductor, Ida Kavafian, Violin, Philadelphia, PA, March 15, 2024, 24'00"

68.) **Francis** (2026), for soprano and baritone soloists, narrator (spoken), chorus, and orchestra, commissioned by the Franciscan Order of America for the Buffalo Philharmonic, JoAnn Falletta, Music Director, Premiere; Buffalo Philharmonic, JoAnn Falletta, Conductor, Anna Schubert, Soprano, Edward Nelson, Baritone, Claudia Christian, Narrator, Buffalo Philharmonic Chorus, Oct 10–11, 2026, 75'00"

69.) **String Trio** ("Epiphanies") (2026), commissioned by Linton Chamber Music and 8 other chamber music organizations for Espressivo! Linton Chamber Music, Cincinnati, Ohio, October 9, 2026, 20'00"

70.) **O Nata Lux** (2026), composed for the Basilica of St. Francis of Assisi, in Assisi, premiere TBD, 4'00"

