

Grammy-Award winning composer Richard Danielpour has established himself as one of the most gifted and sought-after composers of his generation. His music has attracted an international and illustrious array of champions, and as a devoted mentor and educator, he has had a significant impact on the younger generation of composers within the last 35 years.

His list of commissions include some of the most celebrated artists of our day including Yo-Yo Ma, Jessye Norman, Susan Graham, Dawn Upshaw, Emanuel Ax, Gil Shaham, Frederica von Stade, Thomas Hampson, Gary Graffman, Simone Dinnerstein, Anthony McGill, the Kalichstein-Laredo-Robinson Trio, the Guarneri and Emerson String Quartets, the New York City, Pacific Northwest and Nashville Ballets, and institutions such as the New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Maryinsky Orchestra, Vienna Chamber Orchestra, Orchestre National de France, Chamber Music Society of Lincoln Center, Santa Fe Chamber Music Festival, and many more. With Nobel Laureate Toni Morrison, Danielpour created *Margaret Garner*, his first opera, which premiered in 2005 and had a second production with New York City Opera. He has also collaborated with a number of celebrated writers, including Maya Angelou, Erica Jong, Rita Dove and Stephen Mitchell.

Danielpour is one of the most recorded composers of his generation; many of his recordings can be found on the *Naxos of America* and *Sony Classical* labels. Danielpour's music is published by *Lean Kat Music* and *Associated Music Publishers*.